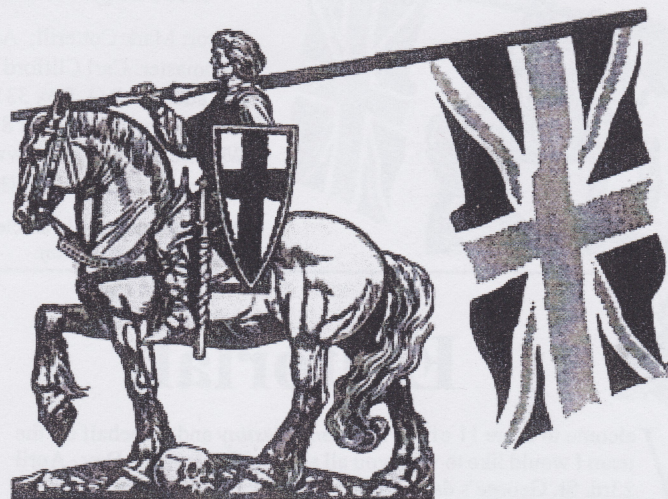


Heritage and Destiny



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The Radical Voice of British Nationalism

Spring 2003

Empire - The White Man's Burden

Back in the 1960s Sir Richard Turnbull, penultimate British Governor of Aden, told defence secretary Denis Healey that when the Empire finally sank beneath the waves of history it would leave only two lasting monuments: the game of Association Football and the expression "F*** off".

Last year's World Cup was eloquent testimony to the accuracy of Sir Richard's first prediction, while *Heritage and Destiny* readers can judge the second for themselves.

In his new book and television series *Empire*, Dr. Niall Ferguson makes the case for a further and immediately relevant imperial legacy. He maintains that the world order or Pax Britannica imposed by the Empire was an essential foundation for the development of international free trade (viewed by Ferguson as an unequivocally good thing) – and he draws the explicit conclusion that today's American hegemony must have the courage to take up the 'white man's burden', to impose and defend a new Pax Americana, and thus secure the global capitalist order for all time.

For radical British nationalists Ferguson's thesis allows a critical examination not only of contemporary Anglo-American policy in the Middle East but of the entire relationship between our ideology, Britain's imperial past and America's quasi-imperial present.

Many readers will be refreshed by Ferguson's dismissal of the usual anti-imperialist carping from the self-hating liberal left. One such dupe was the Fabian socialist Annie Besant, who after moving to India became president of the anti-British Congress Party in December 1918.

Meanwhile the young Congress leader Pandit Nehru was visiting Dublin, where he found Sinn Féin "a most interesting movement...

Their policy is not to beg for favours, but to wrest them."

The liberal mindset in London, conditioned by years of Christian missionary proselytising, affected the Empire's rulers as much as mili-

tant opponents like Besant. Adolf Hitler found this difficult to understand: "There are Englishmen who reproach themselves with having governed the country badly. Why? Because the Indians show no enthusiasm for their rule. I claim that the English have governed India very well, but their error is to expect enthusiasm from the people they administer."

Ferguson implicitly endorses this view when he points out that in the mid-1950s Northern Rhodesia had a per-capita GDP seven times smaller than her imperial master Britain. Its modern independent equivalent Zambia is by the same measure twenty eight times poorer than Britain, which suggests that the man on the Lusaka omnibus has failed to benefit from throwing off the shackles of imperialist exploitation.

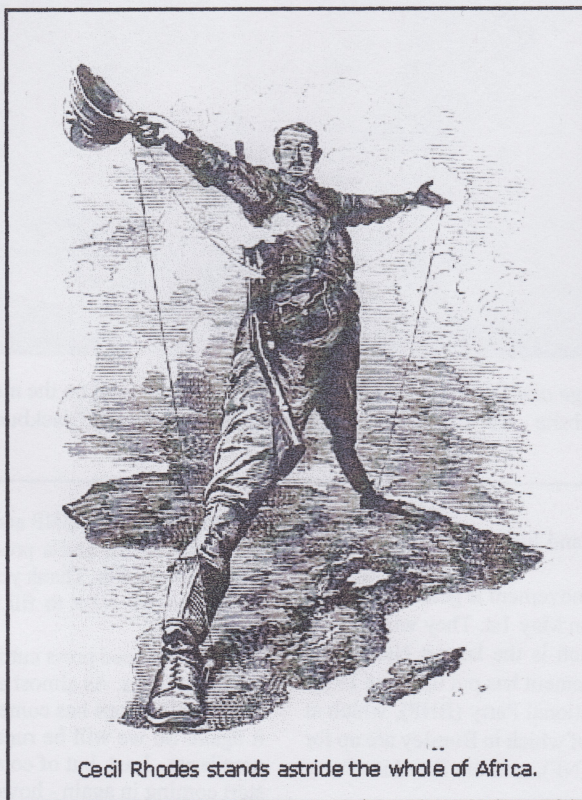
Yet throughout the book Ferguson seems unable to face the logic of some of his arguments, and as a young British academic educated in the 70s and 80s he is unable to confront racial issues.

The novelist John Buchan, writing in 1940 as Governor General of

Canada, had no such inhibitions when looking back on his days as a follower of Britain's premier imperial strategist Lord Milner.

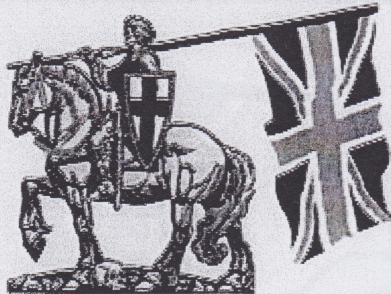
"I dreamed of a world-wide brotherhood with the background of a common race and creed, consecrated to the service of peace; Britain enriching the rest out of her culture and traditions, and the spirit of the Dominions like a strong wind freshening the stuffiness of the old lands."

Not a bad mission statement for this journal, or for the BNP - in the days before their leadership's conversion to multiracialism - but Buchan's vision hardly correlates with those of George Bush and Tony



Cecil Rhodes stands astride the whole of Africa.

Continued on page 3



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Editorial

Welcome to Issue 11 of *Heritage and Destiny* and on behalf of the team I would like to wish you all a happy St. George's Day - April 23rd. St. George's day should be England's national holiday, but its not and its under attack from the politically correct liberal/left crowd (see page 20 for more details). Well as you can see by this issue being out in April, we are back on schedule again. Our next issue will hopefully be out in June, well in time for the 'marching season' in Ulster, as a number of us plan to go over to Belfast to sell a special issue of the magazine at the Loyalist parades.

Just after our last issue came out the BNP won another Council by-election in the north west - this time in the town of Halifax in Yorkshire. Their candidate Adrian Marsden polled 679 votes (29%), just edging ahead of the Liberal Democrats by sixteen, in a close five horse race. A short time after his victory, Councillor Marsden was attacked outside his house late in the evening by two thugs. The BNP claimed the thugs were hirelings of the government security services. However we believe, after speaking with Nationalist activists in Halifax, that they were non-political gangsters, probably hired by the local Labour Party. Anyway whoever it was did not deter Councillor Marsden, as was the whole purpose of the attack. He is standing firm. Congratulations to him and his team, for a splendid victory, may there be many more.

As we go to press the British Nationalist movement is gearing itself up for its biggest electoral push for many years on May 1st. They will be running around 235 candidates nationwide, which is the largest Nationalist slate for Local Council elections that the movement has put up since 1978. By far the biggest slate is from the British National Party (BNP), which at present has five elected local councilors (two of which in Burnley are up for re-election on May 1st.) The National Front (NF), and the Freedom Party (FP) are also running candidates.

With the prospect of a war with Iraq just ending before election day and the Asylum Seeker issue dominating the front pages on the tabloids, the BNP is all set to do very well. How well nobody knows, however they are expected to poll the highest ever vote for a British Nationalist party in any council elections. Not having a crystal ball I can't predict how many seats they will win, but I think it could be as many as six - all in northern England. Unfortunately I also think they will lose the two seats they already have that are up for re-election in Burnley, due to little or no work being done by Burnley BNP during the last year in those wards.

Whatever happens we wish all Nationalist candidates well on May 1st and we will have a full report and analysis of all the results in our next issue.

A row has broken out in the BNP over candidates with Black family

members. Charlie Bickerstaffe their former candidate for Barrow turned out to have an African son-in-law and two biracial grandchildren - who he said he was proud of! Another candidate Ivan Duxbury, who is running in Primrose ward, Clitheroe in the Ribble Valley, is married to an African woman, who he brought back from Kenya to live in his hometown. He had a biracial child with her who now lives in Nairobi. Many BNP activists are not too happy with this and have threatened to leave the party if action is not taken to dismiss those candidates with multiracial families.

This comes shortly after two Burnley BNP councillors attended and laid a wreath in memory of Holocaust victims. Many members spoke out against

this and claimed the gesture was tantamount to an acknowledgment of a gigantic historical lie. Strangely BNP leader Nick Griffin has always maintained that the Holocaust either never happened or was greatly exaggerated, but former BNP leader John Tyndall attacked the Holocaust revisionists saying, "Those who attack this decision need to dwell in the real world".

Heritage and Destiny as from Issue 10 became an independent publication. We are not tied to any political party or group, however we will comment on and report about the comings and goings within the BNP, as it is by far the most important Nationalist party in the English speaking world at present.

Many of our readers are not happy with the policy

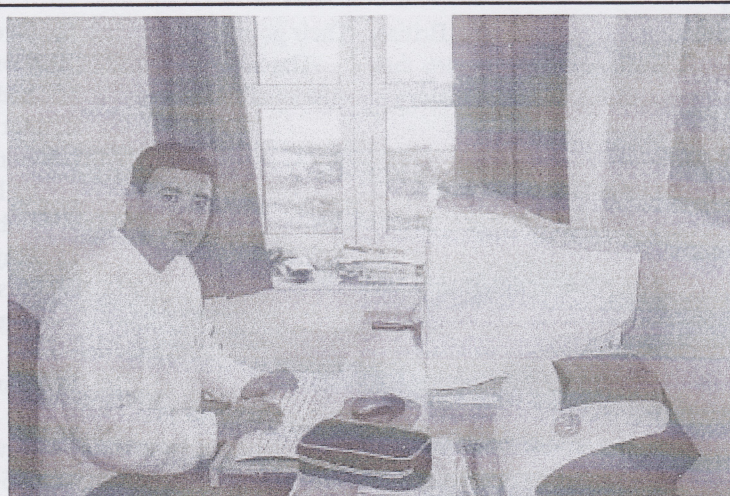
changes within the BNP and this is reflected on our letters pages. However we try to be fair and a pro-change letter is also included from one of our American readers. Thank you also for all your other letters, please keep them coming as we want to fill the two-page "Letters From Readers" section every issue.

We also need press cuttings, photos, artwork and most importantly your quality articles. As almost all debate on British Nationalist ideology within BNP publications has come to an end, we feel its time to start talking about it again. So we will be running articles on this important subject from our next issue. Last, but of course not least, we need your regular donations to start coming in again - however large or small, every Dollar, Pound or even Euro counts. Please try and send in whatever you can afford.

New subscriptions are coming in from both Britain and America as a result of a sample mailing of issue 10. Which although not the best looking of issues brought a good response back. We will be doing far more direct mail marketing over the coming months.

We hope you will notice that this issue has all the page numbers on, the paragraphs are all indented, the photos are clear and there are far fewer mistakes. That's what we call progress, although we still have a long way to go.

New readers and old subscribers alike overwhelmingly support *Heritage and Destiny's* radical stand. In these times of populism and modernization within the British Nationalist movement, there really does need to be a 'Radical Voice' for 'British Nationalism'. We are that voice; we are the radical alternative; we fight for our Heritage and our Destiny, support us.



Heritage and Destiny editor Mark Cotterill working hard on the magazine and website - www.heritageanddestiny.com - in the new Blackburn office

Blair and the rest of the new world order.

Perhaps imperial realpolitik always was closer to the world of today's White House and Downing Street, despite Buchan's romantic nationalist rhetoric. Niall Ferguson is visiting professor of economics at the Stern Business School in New York and author of a two volume history *The House of Rothschild*. He is therefore fully aware of Rothschild's central role behind Britain's most notorious imperial adventurer, Cecil Rhodes.

In 1882 there were more than a hundred small companies competing in the diamond fields of Kimberley, but under the aegis of Rhodes these merged until by 1888 there was just one, De Beers, in which Nathaniel de Rothschild was by far the biggest shareholder.

During the following decade Rothschild's went on to finance the campaign in Matabeleland which secured similar monopolistic control over gold fields for the British South Africa Company. With a fine contempt for traditional imperial pieties the foot soldiers of the Rhodes-Rothschild campaign composed a parody of the old English hymn *Onward Christian Soldiers*.

Onward Chartered Soldiers, on to heathen lands,
Prayer books in your pockets, rifles in your hands.
Take the glorious tidings where trade can be done,
Spread the peaceful gospel with a Maxim gun.

Tell the wretched natives, sinful are their hearts,
Turn their heathen temples into spirit marts,
And if to your teaching they will not succumb,
Give them another sermon with the Maxim gun.

When the Ten Commandments they quite understand,
You their Chief must hocus, and annex their land;
And if they misguided call you to account,
Give them another sermon – with a Maxim from the Mount.

Prof Ferguson clearly wishes that today's America was more willing to preach a few sermons with the Cruise missile. He describes the Mahdi, leader of the anti-British uprising in the Sudan in the 1880s, as "a Victorian Osama bin Laden, a renegade Islamic fundamentalist whose murder of General Gordon was September 11th in miniature."

Furthermore he argues that the financial burden of militarily underwriting a world economic order need not be crippling. During the decades of imperial dominance from 1870 to 1913 Britain's defence expenditure was just over 3% of GDP, about the same as the US equivalent today. For Ferguson: "This was money well spent. No doubt it is true that, in theory, open international markets would have been preferable to imperialism; but in practice global free trade was not and is not naturally occurring. The British Empire enforced it."

This upbeat approach continues when Ferguson looks at abiding imperial influences. I was baffled by his evident pride in recording that of the fifty three modern states which used to be part of the British Empire, twenty six were still 'democracies' in 1993. Perhaps he is especially proud of the emergence of a new 'demo-



Lieutenants Chard and Bromhead at Rorke's Drift

*Take up the White Man's Burden –
Send forth the best ye breed –
Go bind your sons in exile
To serve your captives' need;
To wait in heavy harness
On fluttered folk and wild –
Your new-caught, sullen peoples,
Half devil and half child*

*Take up the White Man's Burden
And reap his old reward:
The blame of those ye better,
The hate of those ye guard*

cratic' South Africa.

An odd combination of pragmatism and naivety is evident throughout Ferguson's work. He notes that while there were only fifty nine independent countries in the world of 1914, there were 192 by 1995, of which thirty five had a population below 500,000, and is clearly concerned by the instability inherent in this development: "In the absence of formal empire, it must be open to question how far the dissemination of Western 'civilization' – meaning the Protestant-Deist-Catholic-Jewish mix that emanates from modern America – can safely be entrusted to Messrs Disney and McDonald."

Heritage and Destiny readers will be struck by the many cultural/racial questions begged by that paragraph! Ferguson points out that while US defence spending averaged 6.8% of GDP in the fifty years to 1998, it has now fallen to around 3%. The implication is that Americans must be willing to forego at least some of the 'peace dividend' from victory in the Cold War.

Yet he fails to acknowledge the cultural decay and failure of political will throughout the West – a decay whose racial origins have been recognised by Pat Buchanan, in his recent book *Decline of the West*, and many others.

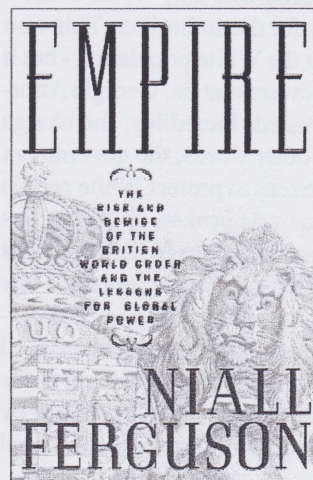
This is the most terrifying part of the British Empire's balance sheet. It is little wonder that many Britons are hostile to Prime Minister Blair's war on Saddam, when they have seen no official efforts to combat a more obvious threat which has menaced them for years on the streets of most British cities, and is now especially acute in northern mill towns like Oldham, Burnley and Blackburn.

At the start of the last century many British voters revolted against Tory imperialism. Having backed the Tories in the 'khaki election' of 1900, rejoicing at victory over the Boers, loyal working class servants of the Empire were dismayed to find that victory brought benefits to certain commercial interests but not to them. Even the promised job opportunities were an illusion, with a boom in 'coolie' labour from India and other parts of the third world.

Meanwhile the ruling party was divided over whether to persist with free trade or integrate the Empire into a new trading system protected by tariffs. The result was a Liberal landslide in 1906, which until very recently was the worst ever electoral disaster for the Conservatives.

Today we stand at an even more momentous turning point, a final reckoning with the ghosts of Empire. If Britons are to rediscover their identity, they must set aside for all time the white man's burden.

Peter Rushmore
Manchester, England



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The Columbians: The Founding Fathers of American White Nationalism Part II

(EDITOR'S NOTE: This is the second part of a series of articles on the history of the Racial Nationalist movement in America.)

Most of Burke's members were not only veterans, but also members of the working class. Many blue collar workers had heeded the call of patriotism at the outbreak of the War, and had left their jobs to fight for their country. Some had volunteered, others had been drafted. In either case, when they returned, they often discovered that their jobs had been taken over by Black workers who did not fight in the War. For the most part, employers were happy to keep their new Black work force, whom they paid much less than White workers. This resulted in high unemployment rates for White veterans, and caused much resentment, not just in the South, but throughout the U.S.

The ruling class - the politicians, the capitalists and their Jewish friends - had little sympathy for the men who had just fought their war for them. This attitude outraged Burke. He later commented: "We welcomed all members of the Whiteman's community into our fellowship, but we worked mainly among the underprivileged - those of our brothers and sisters that many of the politicians are wont to call "poor white trash." I despise that dirty attitude of narrow class-consciousness just as deeply as I despise the Marxist kind of class-consciousness."

Black crime was another racial problem among the White working class areas of Atlanta, and it was here that the Columbians decided to intervene. The upper class, middle class and Jewish neighborhoods of Atlanta were well-policed and safe, but law enforcement was not as diligently pursued in lower class White areas. Many of these working class White neighborhoods were close to Black slums, and when night fell the locals would come out to prey. The Columbians organized anti-crime patrols to protect White citizens from Black predators. When they happened upon a crime in progress, they would make a citizen's arrest, and hold the perpetrator for the authorities. This won the Columbians great popularity among the White population - but it also caused consternation among the powers that be. Georgia Attorney General Dan Duke had Burke arrested. Incredibly, the charge was "usurpation of police powers." In other words, the government claimed that it was illegal for private citizens to protect White people from Black criminals. The Columbians was broken up and it was placed on the FBI's list of subversive organizations (a list which has since been discontinued). It had been in existence only for only a few months, barely long enough to publish two issues of *The Thunderbolt*. Burke was sentenced to three years in prison, but was released after serving sixteen months. His early release was in part due to the efforts of the Free Emory Burke committee, which was organized by Gen. George Van Horn Mosely (ret.) and a still very young Edward R. Fields.

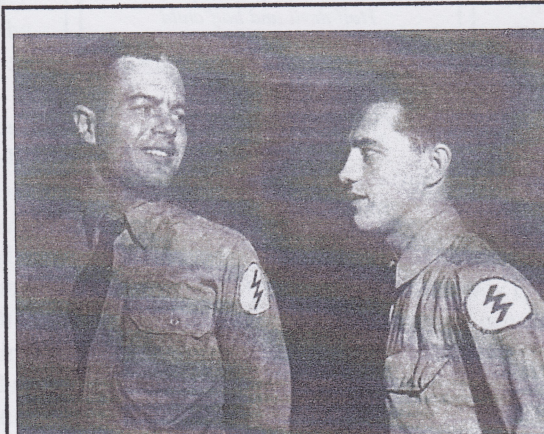
Racial Nationalist observers have long blamed Atlanta's powerful Jewish community, acting in concert with their co-religionists in New York City, for the persecution of the Columbians and the imprisonment of Emory Burke. Certainly, the Jews are not blameless in

this matter. However, it may be that the non-Jewish political establishment in Georgia also perceived the Columbians as a genuine threat. A racially-conscious movement of White workers operating outside the Democratic-Republican shell game endangers the whole political power structure, not just its Semitic wing. Just because the organization in question was small and just getting off the ground does not mean that it was not potentially lethal to the enemies of the White race. Many powerful movements have had humble beginnings: in the earliest stages of development, the embryo of a field mouse is indistinguishable from the embryo of a Bengal tiger. Then, too, perhaps it was simply too soon after the War for a Racial Nationalist renaissance.

Although short-lived, the Columbians achieved quite a bit. Most importantly, they provided a precedent for the establishment of new pro-White activist organizations in the postwar era. They also moved the focus of American Nationalist belief away from the prewar "Christian Nationalism" and towards the more relevant modern-day Racial Nationalism. They set a precedent for Racial Nationalist activity among the general White population (and especially among the working class). Significantly, they inspired a whole new generation of Racial Nationalist activists. The first manifestation of this was the National Renaissance Party, which founded in New York City in 1948. Ten years on, in 1958, Dr. Edward R. Fields launched the National States Rights Party, as a sort of successor organization to the Columbians. The NSRP used the same Thunderbolt insignia, and its tabloid, *The Thunderbolt* (also sub-headed "The White Man's Viewpoint"), was a continuation of the

Columbians' publication. This tabloid is probably the most widely-read Racial Nationalist periodical in the world, and it is still published today. (Since 1988, it has been called *The Truth at Last*.)

EDITORS NOTE: a year's subscription to *The Truth at Last* is available from PO Box 1211, Marietta, GA, 30061, USA, for \$18.00, or send \$5.00 for a sample copy.



Homer Loomis (left) secretary of The Columbians, whose khaki shirts had a Thunderbolt patch patterned after that of the U.S. Second Armored Division of which Loomis was a veteran

The Dixiecrats

Near the beginning of December of last year at the centenary celebration for retiring South Carolina Senator Strom Thurmond, Senate Majority Leader Trent Lott said that Mississippians were proud to have voted for Sen. Thurmond in 1948 on his pro-segregationist Dixiecrat ticket. Precipitating an uproar, Lott, a former member of the CofCC added "if the rest of the country had followed our lead, we wouldn't have had all these problems over all these years either."

The mainstream media, Republican and Democratic Congressman, and even President Bush himself, joined in chorus to condemn Lott comments. As everyone knows by now, Lott subsequently apologized for his comments. "Let me be clear: segregation and racism are immoral," the regretful Lott asserted. Continuing to echo the "moral" sentiments of our time, Lott further claimed, "segregation is a stain on our nation's soul. There is no other way to describe it."

If there ever was an issue that demonstrates the double standard and hypocrisy that plagues our nation's "moral judgments" in regard to racial segregation, it is the clamor and uproar that surrounds the statements of Senator Lott. So who were these Dixiecrats and why did Sen. Thurmond run on their pro-segregationist ticket in 1948 – and poll so well in the Southern States?

The 1948 presidential election saw one of the strongest and most forthright manifestations of White political power in the U.S. of the 20th century. Surprisingly, this act of applied racial consciousness grew out of the Democratic Party. A breakaway faction of the party withdrew their support from the national organization and challenged both the incumbent Democratic president and his Republican challenger in a bid for the White House. Officially, these White rebels called themselves the States' Rights Party, but they have gone down in history by their better-known nickname: the "Dixiecrats."

The Dixiecrats' founding convention took place in Birmingham, Alabama, on July 17, 1948. They chose Strom Thurmond (then Governor of South Carolina) as their presidential candidate, and Fielding Wright (Governor of Mississippi) as his vice-presidential running mate. It seems incongruous by today's standards, but they selected as the party emblem, not the Confederate flag, but the Statue of Liberty.

In the November election, they received 1,169,032 popular votes, and 39 electoral votes, carrying the states of Alabama, Louisiana, Mississippi and South Carolina. (Incumbent Harry Truman narrowly won the election, defeating Republican candidate Thomas Dewey). Overall, they won 22.5 percent of the Southern vote.

The Dixiecrats broke from the Democratic Party over the issue of racial segregation: the Democratic platform that year condemned it, which outraged many White Southerners. In a widely publicized speech, candidate Thurmond thundered: "All the laws of Washington and all the bayonets of the Army cannot force the Negroes into our homes, our schools, our churches." In a similar vein, the States' Rights Party platform stated: "We stand for the segregation of the races and the racial integrity of each race."

Besides openly defending White racial interests, the Dixiecrats stressed the protection of the U.S. Constitution, as well as the primacy of states' rights over federal authority in matters of local (as opposed to national) concern.

The Dixiecrats did not survive as an independent political movement after the election. Most supporters followed the example of Strom Thurmond: they quietly returned to the Democratic Party, where they sought to resist efforts to subvert White racial interests from within the two-party system. In the 1960s, Thurmond left the Democratic Party and became a Republican senator from South Carolina. Most of his 1948 supporters also switched parties around that time. From the 1964 presidential election to the present, White Southerners have consistently voted Republican.

Other efforts by Southern racialists, such as Emory Burke, to form an effective pro-White political movement outside the two-party system were largely unsuccessful. Some ten years after the Dixiecrats, Dr. Edward R. Fields and others formed the National States Rights Party, seeking to combine the ideology of Burke and his colleagues with the widespread popular appeal of the Dixiecrats. Although it met with some limited electoral success, the strength of the NSRP never approached that of the original States Rights' Party.

So over fifty years later, the Dixiecrats were again in the news, after Senate Republican leader Trent Lott made his brief, off-the-cuff remark praising Thurmond's 1948 candidacy at a public birthday celebration for the 100-year-old Thurmond. Said Lott, "I want to say this about my state: when Strom Thurmond ran for president we voted for him. We're proud of it. And if the country had followed our lead, we wouldn't have had all these problems over the years."

Of course Lott had made similar comments in the past. In the 1980s, at a bill signing ceremony, Lott remarked privately to a colleague as Thurmond took up the pen: "That's a famous signature there. He ran for president in 1948, you know, and should have won." A television news crew captured that unguarded remark. Lott also stated repeatedly that Jefferson Davis was the historical figure with whom he felt the closest. Then in 1999 *The Washington Post* ran a story on Lott's links to the far-right Council of Conservative Citizens (CofCC).

Lott was lucky but the 2002 comment in praise of Thurmond ultimately cost him his position as Majority Leader. Although he repeatedly apologized and retracted his remarks, he was pressured into resigning his post (but not his Senate seat) by the Republican leadership, who feared that Lott's oblique endorsement of segregation would hinder their efforts to recruit more non-White Republican voters.

So what was the impact of the Dixiecrats? The immediate objective of the Dixiecrats was not to win the presidential election. Although they enjoyed some nationwide support from racially conscious White people, the overwhelming majority of their strength resided in the states, which had belonged to the Confederacy. This concentrated support was sufficient to make a good showing, but it was not enough to win the election – and the Dixiecrats knew it. At best, they hoped to deny either the Republicans or Democrats an absolute majority of electoral votes. In that event, the Dixiecrats would be in position to trade their votes for political concessions from whichever party offered them the best deal.

Essentially, the Dixiecrats real goal was to show their anger with the anti-White, integrationist policies of the party, which they had supported faithfully for nearly a century, and which then repaid their loyalty by a frontal assault on their racial interests. Their rebellion lasted one election cycle – really only four months – and no more.

In the long run, the Dixiecrat revolt did not achieve any significant results. The segregationist system it sought to defend, and which had safeguarded White interests in the South from the end of the Civil War, was destroyed by the Federal government. The Dixiecrat movement has gone down in mainstream political history as nothing more than a short-lived temper tantrum.

This is not to say, however, that the Dixiecrat effort was totally without value for the White Nationalist movement. Rather, it set two important precedents:

- (1) It was the first time in American history that a major political campaign was run which openly focused on and promoted White racial interests.
- (2) The Dixiecrat campaign took place outside the narrow confines of the two-party system.

In retrospect, the primary weaknesses of the Dixiecrats were threefold: First, they should not have couched their appeal in terms of "states' rights" or "protecting the Constitution" or any other non-racial rationale. Since the racial issue was their central reason for being, they should have stressed it even more forcefully – including it in the party name, for example. Secondly, they should not have limited their outreach to the South alone. Finally, they should not have returned to the Democratic Party after the election, but rather should have embarked on a determined program of building a White Nationalist alternative to the Democratic-Republican shell game.

They did none of these things, leaving them, instead, to be done by future generations of rebellious White voters.

Martin Kerr, Falls Church, Virginia.

EDITORS NOTE: In the next part of this series Martin Kerr will look at the National States Rights Party (NSRP) in Issue 12

Racial Myths and Realities Part I

Well, let me tell you, slavery was based on race. Lynching was based on race. Discrimination was based on race. Jim Crow was based on race, and affirmative action should be based on race

Katherine Kennedy Townsend

Democratic nominee for governor of Maryland

Throughout the 1990's, both conservatives and liberals worried about the large divide between Blacks and Whites over issues like the Crown Heights riots, the Los Angeles riots, the O.J. Simpson verdict, Louis Farrakhan's "Million Man March", affirmative action, hate crime legislation, choice of political parties and many other topics. The recent emergence of issues such as racial profiling and "reparations" for slavery indicates that this divide is as wide as ever.

For at least the last forty years, political, social and cultural elites have taken a particular point of view regarding this gap and how best to overcome it. From the Kerner Commission of the 1960's to President Clinton's "Dialogue on Race" in the 1990's, the proposed remedy has been to make Whites realize the daily racism Blacks (and to a lesser extent all non-Whites) face, as well as the daily privileges they get from being white. In other words, Blacks have the clear view on American racism and Whites must be disabused of their bigoted, wrong-headed opinions and made aware of their true history of oppression.

In order to do this, a mountain of racial myths has been created. Perhaps some of these myths are put forth by those who only want racial advantage for their own group. But most of these untruths exist because people have never heard the whole story on a host of racial issues in American and world history. While it would take volumes to correct these distortions, here are five of the most common racial myths and the realities behind them.

Myth #1 Racial violence is primarily carried out by whites:

In June of 1998, a Black man named James Byrd was dragged to death by three White ex-cons who had recently been let out of prison. The crime was particularly gruesome and it attracted front-page attention throughout the world. Politicians, commentators, journalists and religious leaders all condemned the murder and attended Byrd's funeral. In the 2000 presidential campaign the NAACP made the two-year-old crime an election issue by running ads against George Bush for not signing hate crime legislation supported by the Black activist group. In 2001, the new Texas governor, Republican Rick Perry, signed the James Byrd Hate Crime Act into law, memorializing this White-on-Black murder forever.

A slew of Hollywood movies such as *Mississippi Burning*, *Ghosts of Mississippi*, *A Time to Kill*, *Rosewood*, *American History X* and many others focus on evil White racists (usually Southern) who rob,

rape, harass and murder innocent Blacks. Of course, television shows get in on the act as well. Top rated shows such as *NYPD Blue*, *Pacific Blue*, and *Law and Order* all featured the same script of White-on-Black racist violence. Added to documentaries like PBS's *Eyes on the Prize*, and MTV's "Hate Crime Marathon" of 2001, which also focus almost exclusively on White-on-Black racist violence, the message from the media is clear: racial violence is something carried out by Whites against Blacks.

Racial "watchdog" groups put forth the same image. One looks in

vain at the web pages of the Southern Poverty Law Center and the Leadership Conference on Civil Rights to find any mentions of Black-on-White racist violence, while White racial violence is featured prominently. Aides used to train police in handling hate crimes put out the same troubling message. In 2000, The Bureau of Justice Assistance, an agency within the Department of Justice, put out a video called *Hate Crimes: A Police Officers Guide to Investigation and Prevention*. The video and accompanying manual introduce 17 short dramatizations of hate crimes, in which thugs do such things as harass Third-World immigrants, taunt Asian store owners, burn Black churches, and deface synagogues. All the miscreants are Whites with the exception of two Blacks who taunt an Asian shopkeeper. At one point the guide does concede there are anti-White hate crimes but says they are "far less common than hate crimes targeting persons of color."

The reality is just the opposite. Jared Taylor of The New Century Foundation analyzed Department of Justice statistics on race and crime from 1994 – 1997 and found some amazing facts. Of the approximately 1.7 million interracial crimes of violence involving Blacks and Whites each year, 1.5 million are committed

by Blacks against Whites. This means approximately 90% of interracial violence is Black-on-White. This number rises to 94% of multiple-offender interracial crimes. Indeed, there is actually more Black-on-White violent crime than Black-on-Black violent crime. When Blacks commit violence they attack Whites 50% to 55% of the time. When Whites commit violence they attack Blacks between 2% to 3% of the time. A full report of Taylor's findings can be found in his booklet *The Color of Crime* (1998).

Some may argue that Blacks attack Whites because Whites are, on average, wealthier than Blacks. However, in 1994, more than 30,000 White women were raped by Black men while only 5,400 Black women were raped by Whites (the latter figure is uncertain because the actual survey found too few actual White-on-Black rapes to permit confidence in an extrapolation to the country at large). Blacks are thus approximately forty times more likely to rape Whites than vice versa. Since there is no economic motive in rape, it is hard to avoid the conclusion that much of the violence committed by Blacks against Whites is motivated by racial hatred.



Oldham pensioner Walter Chamberlain - a White victim of Asian racial violence

Writers such as Jared Taylor and David Horowitz have documented many Black-on-White crimes just as horrible and racist as the James Byrd murder. Indeed, the worst case of racially motivated serial murder in U.S. history was the Zebra Killings. These Black-on-White serial killings took place in the San Francisco Bay area in the mid-1970's. The killers turned out to be Black members of a sect inside the Nation of Islam. They killed seventy one White people before being caught.

Despite being more numerous, White victims of racially motivated Black violence have not gotten anywhere near the same type of concerned treatment that Black victims get from the media and government.

Myth #2 Japanese-Americans were put in internment camps during World War II while Italian-Americans and German-Americans were not:

The war against terror in the United States has caused many to warn that any erosion of civil liberties could result in a repeat of the government internment of Japanese-Americans during World War II. Only this time the targeted group would be Arab-Americans. The National Education Association recently released an instruction guide for teachers to help them teach about the 9/11 terrorist attacks. The instructions generally call for a warning against American intolerance – not Islamic or Arab intolerance. To better get the message across, one recommendation is to teach children about how the government interned Japanese-Americans during WWII.

Indeed, during a tour to promote his book on American race relations, *Yellow: Race in America Beyond Black and White* (2002), Frank Wu, the first Asian-American law professor at Howard University, appeared on a local Black talk show in Washington DC hosted by NPR personality Kojo Nnamdi. Professor Wu also writes for the *Washington Post*, the *Los Angeles Times*, the *Chicago Tribune*, and *The Nation*, so he is no minor character. The two commentators immediately started talking about the history of White American racism and spent considerable time informing viewers about the “fact” that during WWII the American government interned Japanese-Americans but not Italian-Americans or German-Americans. Indeed, if America really did intern non-Whites whose ancestors happened to come from Japan, but not Whites whose ancestors came from Italy or Germany, what can be more telling about the reality of American racism?

The fact is that about half of those interned by the U.S. government during WWII were White (Mostly Italian-Americans and German-Americans). In *Undue Process: The Untold Story of America's German Alien Internees* (1997), Arnold Krammer, professor of history at Texas A&M University, describes the extensive wartime policy of interning Europeans - a policy that has disappeared from history books and that gives the lie to the orthodox view that Japanese relocation was a race-based policy. Using government documents, newspaper accounts, and interviews with former internees, Prof. Krammer has documented the officially forgotten history of the internment of Whites.

The United States started to intern German and Italian merchant

seamen in U.S. ports in April 1941 while the country was officially neutral - a clear violation of law. By October 1941, it had formal plans for interning Germans and Italians living in the United States, and began implementing them on December 8, 1941 - three days before the U.S. was officially at war with Germany and Italy. Some Germans who were naturalized citizens were stripped of U.S. citizenship so they could be interned legally.

The total number of enemy aliens interned by the Roosevelt Administration was 31,275. This included 10,905 Germans, 16,849 Japanese, and 3,278 Italians. The rest consisted of other Europeans from

enemy nations, with Whites constituting 46 percent of the total.

Another forgotten point about Japanese internment was the open disloyalty of many Japanese-Americans during the war. Over three-fourths of Japanese-Americans held dual Japanese citizenship, which indicated a less-than-total attachment to America. Once the war began, unlike German and Italian-Americans, many Japanese-Americans were openly hostile. For example, approximately 14,000 filed to renounce U.S. citizenship. The demand for renunciation was so great that in 1944 Congress amended the Na-

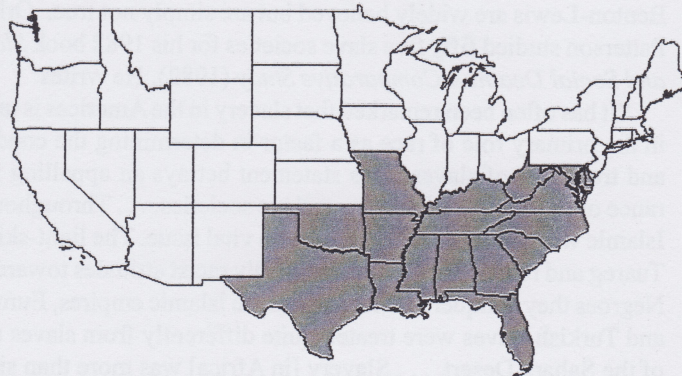
tionalty Act of 1940 to allow U.S. citizens to renounce citizenship during wartime. Of these 14,000 petitioners, 5,620 followed the process through to full renunciation, and gave up citizenship. They were then interned as enemy aliens, a consequence that probably kept many other disloyal Japanese-Americans from renouncing citizenship. Without this group of 5,620 Japanese - officially known as “renunciants” and, in effect, self-selected internees - the number of European internees would have been greater than the number of Japanese. There are no known cases of a U.S. citizen of European origin renouncing citizenship during the war. When forced to choose between their homeland and the United States, many Japanese chose to side with their race.

Ironically, it is on the grounds of “racism” that Japanese have successfully sued the U.S. government. Activists succeeded in winning financial compensation from Congress on seven separate occasions - in 1948, 1951, 1952, 1956, 1960, 1972, and 1978. In 1988,



German-Americans interned at Fort Lincoln, North Dakota, during World War II

States & Territories where Slavery was fully lawful in 1861, before the start of the Civil War



Congress issued an official apology, and awarded \$20,000 to each former internee and relocated person of Japanese descent. Four years later, Congress extended eligibility for the \$20,000 to non-Japanese spouses of Japanese internees who voluntarily joined their families in internment. In June 1998, the Clinton Administration announced it would pay financial compensation to Japanese-Latin Americans interned in the United States during the war. There is now a memorial to Japanese internees in Washington D.C.

Needless to say, no White internees have received money, an apology or a monument and their sufferings have been erased from history.

Myth #3 American slavery (white-on-black) is uniquely wicked in world history:

One of the most productive effects of David Horowitz's 2001 campaign against reparations for slavery was his publicizing some inconvenient facts about the institution. Slavery was a universal institution first stopped by Whites, and Blacks who came to America were already slaves of Arabs or other Blacks. While every American child learns about White-on-Black slavery, other forms of slavery that are more prevalent and still practiced are ignored. In fact, Black-on-Black and Arab-on-Black slavery still exists today in parts of Africa such as the Sudan and Mauritania and in the Black Caribbean nation of Haiti.

A few proponents of reparations tried to answer Horowitz by stating that African slavery was benign compared to Western slavery. Typical of this line of thought is the following passage from Randall Robinson's reparations manifesto, *The Debt* (2000): "While King Affonso [of Kongo] was no stranger to slavery, which was practiced throughout most of the known world, he had understood slavery as a condition befalling prisoners of war, criminals, and debtors, out of which slaves could earn, or even marry, their way. This was nothing like seeing this wholly new and brutal commercial practice of slavery where tens of thousands of his subjects were dragged off in chains."

Dorothy Benton-Lewis, head of the National Coalition for Reparations against Blacks, claims that only White slavers were racist and brutal: "It is American slavery that put a color on slavery. And American slavery is not like the slavery of Africa or ancient times. This was dehumanizing, brutal and barbaric slavery that subjugated people and turned them into a profit." The claims of Robinson and Benton-Lewis are widely believed but are simply not true. Orlando Patterson studied fifty five slave societies for his 1982 book *Slavery and Social Death: A Comparative Study* (1982). He writes:

"It has often been remarked that slavery in the Americas is unique in the primary role of race as a factor in determining the condition and treatment of slaves. This statement betrays an appalling ignorance of the comparative data on slave societies. . . . Throughout the Islamic world, for instance, race was a vital issue. The light-skinned Tuareg and related groups had decidedly racist attitudes towards the Negroes they conquered. Throughout the Islamic empires, European and Turkish slaves were treated quite differently from slaves south of the Sahara Desert. . . . Slavery [in Africa] was more than simply "subordination"; it was considered a degraded condition, reinforced by racist attitudes among the Arab slave owners."

Writing on African slavery before 1600, the historian Paul Lovejoy notes: "For those who were enslaved, the dangers involved forced marches, inadequate food, sexual abuse, and death on the road." In his book on the reparations battle, *Uncivil Wars* (2002) Horowitz adds:

"In fact Africa's internal slave trade, which did not involve the United States or any European power, not only extended over the entire 500 years mentioned by Robinson, but also preceded it by nearly 1,000 years. In the period between 650 and 1600, before any Western involvement, somewhere between 3 million and 10 million Africans were bought by Muslim slavers for use in Saharan societies and in the trade in the Indian Ocean and Red Sea. By contrast, the enslavement of Blacks in the United States lasted eighty nine years, from 1776 until 1865. The combined slave trade to the British colonies in North America and later to the United States accounted for less than 3 percent of the global trade in African slaves. The total number of slaves imported to North America was 800,000, less than the slave trade to the island of Cuba alone. If the internal African slave trade - which began in the seventh century and persists to this day in the Sudan, Mauritania and other sub-Saharan states - is taken into account, the responsibility of American traders shrinks to a fraction of one percent of the slavery problem."

African tribes were some of the fiercest defenders of slavery when Whites tried to outlaw the practice in the 19th century. Blacks in present-day Ghana rioted against the British as they destroyed the slave ports along Africa's western coast. In 1808, the King of Bonny (now Nigeria) told the British: "Your country, however great, can never stop a trade ordained by God himself."

One of America's most famous Black novelists, Zora Neale Hurston had a very different

perspective on slavery than today's reparations activists: "The White people held my people in slavery here in America. They bought us, it is true, and exploited us. But the inescapable fact that stuck in my craw was [that] my people had sold me. . . . My own people had exterminated whole nations and tore families apart for profit before the strangers got their chance at a cut. It was a sobering thought. It impressed upon me the universal nature of greed and glory."

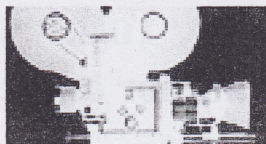
Unfortunately, school children are more likely to get the distorted Randall Robinson version of slavery than they are to get the more accurate and poetic version put forward by Zora Neale Hurston. Ironically, slavery is making a return to America primarily due to African immigrants bringing their traditional customs with them. In the last year alone, several immigrants from Cameroon have been sentenced for keeping other Cameroonians as slaves. In one particularly gruesome case, African immigrants Louisa Satia and Kevin Nanji were sentenced to nine years in prison for beating, raping and torturing their teenage slave. African slavery is becoming so commonplace in America that the Attorney General has set up something called the Trafficking in Persons and Worker Exploitation Task Force to help put a stop to it.

John Bradley, Wallingford, Connecticut.

Part II of Racial Myths and Realities will be continued in Issue 12.



Myths about slavery fuel modern campaigns for reparations



Movie Review: *Lord of the Rings*

Part II: The Two Towers

Released by New Line Cinema, December

2002, Running Time 162 minute. Now available on video. Rated R.

The movie *The Two Towers* is the second installment of director Peter Jackson's three-part cinematic adaptation of J.R.R. Tolkien's trilogy, *The Lord of the Rings*. Without a doubt, it is the most racist film produced by a major Hollywood studio in recent memory. That such a film could even be made in this day and age is amazing. That it could get widespread, mainstream distribution and become one of the greatest blockbusters of all time is absolutely astounding (and perhaps it is also a sign that the soul of our Race is not as sick as some people imagine).

Continuing the story begun in *The Fellowship of the Ring*, *The Two Towers* opens with a dramatic fight to the death between the good wizard Gandalf the Grey (Sir Ian McKellan) and a Balrog, which is a huge bat-winged demon armed with a whip of fire. The film then takes on a complex structure, in which episodes involving three separate sets of characters are interwoven, along with occasional flashbacks and dream sequences. Those who have read *The Lord of the Rings* have no trouble with this complexity, although viewers who are unfamiliar with Tolkien's novel report that the structure is sometimes confusing and difficult to follow. Fortunately, the momentum of the film is such that just about everyone gets swept along towards the climactic conclusion: the Battle of Helm's Deep.

On the other hand, Tolkien purists will have their own set of complaints. Jackson has removed some minor characters and deleted some plot elements in an effort to squeeze Tolkien's enormous novel into a reasonable amount of screen time. This is certainly understandable and he has done an admirable job of editing in this regard. At the same time that he is simplifying Tolkien's story, however, he has also added new characters and incidents that do not appear in the book. An example of this is the attack by the warg-riders during the flight to Helm's Deep. Another is the battle at Osgiliath and the manner in which Frodo and Sam are released from captivity by Faramir (David Wenham). Perhaps the most striking addition is the arrival of a contingent of Elvish archers led by an Elvish lord at Helm's Deep. Not only is this element not in the novel but it is unnecessary and distracting to the story as Jackson is telling it. All of these, however, are minor complaints, and do not detract from the film overall.

One set of characters are the hobbits Merry and Pippin (Billy Boyd and Dominic Monaghan). They are taken captive at the end of the previous film. Early on in *The Two Towers*, they escape into a forest and meet up with a race of tree-giants. Although it has its moments, their tale is the weakest and least interesting of the three.

The second set of characters are also hobbits: Frodo (Elijah Wood) and Sam (Sean Astin). In terms of the plot, their fate is the most important of all, but as they trek all alone through the wilderness,

their adventures seem less colorful and exciting than those of their counterparts. What really saves this part of *The Two Towers* is a third traveler who joins them, Gollum. Gollum is not portrayed by an actor but rather is a fully digitized, computer-generated character. As such, he is magnificently conceived and masterfully executed. In fact, Gollum (voiced by Andy Serkis) is a far better actor than are many of those who are made of flesh and blood. He steals every scene in which he appears. The real core of the movie, however, is that plot-strand involving the third set of characters, which get caught up in the struggle to save the people of Rohan.

In essence, *The Two Towers* is the depiction of a race war fought between the people of Rohan and an invading horde of orcs. Tolkien patterned the people of Rohan, collectively known as the Rohirrim, in most respects after the ancient Anglo-Saxons. They are a warrior folk of horsemen. Their social and political organization, as well as their values, mirrors that of the pre-Christian Germanic and Celtic peoples of Northern Europe. They are noble, intelligent and civilized. In physical appearance, they are tall, blonde-haired, blue-eyed and fair complexioned. In short, they are a Semite's nightmare.

As the film opens, Rohan, is menaced by the forces of the evil wizard Saruman (Christopher Lee). He commands a huge army composed of humanoid goblins called orcs who are reinforced by contingents of low Whites and half-breeds. The elite force of the orc horde is a sort of super-orc, the Uruk-Hai, who are "mud people" not just in a figurative but also in an actual sense: they are bred from the mud. Both the Uruk-Hai and the other orcs are shown to be vicious, violent

and stupid savages. Their skin is black and their favorite cuisine is "man-flesh." The King of Rohan, Theoden (Bernard Hill), is bewitched by a spell cast by Saruman, and ensnared by the bad counsel of his advisor, Grima Wormtongue (Brad Dourif), who is Saruman's agent. Bereft of effective leadership by their king, the Rohirrim are demoralized and apathetic towards the growing threat on their borders. Only after the king is freed from the forces which have encircled him are the Rohirrim able to rouse themselves to mount a heroic defense of their homeland against overwhelming odds.

There is little doubt that *The Two Towers* is a cinematic masterpiece. Within weeks of its opening (first in the UK and shortly afterwards in the US) it had grossed hundreds of millions of dollars in ticket sales. It has received six Academy Award nominations (including Best Picture) and has won numerous other awards and citations. All this commotion has naturally attracted the attention the chattering class. In addition to standard film reviews, there has also been a spate of opinion pieces trying to discern 'what it all means'. *USA Today* proclaimed that Jackson's *The Lord of the Rings* is proving to be for the current generation of teenagers what the original *Star Wars* trilogy was for their parents. We certainly hope so: not for its dazzling special effects or for the entertainment which it provides, but rather for the healthy values which it depicts, such as heroism, self-sacrifice and idealism. Most importantly, however, are the film's positive racial values, including racial identity, racial community, racial



solidarity and racial struggle.

The racial dimension of *The Two Towers* has not been lost on "anti-racist" (actually, anti-White racist) commentators. No sooner had the film opened than the headline in an English newspaper screamed "Fascists Hijack Lord of the Rings." The left-leaning *Washington Post* ran a long article by one Chris Mooney, a White liberal who felt spiritually tortured because he enjoyed both the novel and the film, even though he recognized that both were politically incorrect (which in this case means *racially incorrect*). Mooney actually goes so far as to say that the slaughter of orcs "would probably qualify as a war crime" in "the real world," and he takes director Jackson to task for presenting the orcs as "hopelessly savage beasts" rather than as "complex, multidimensional characters." (I'm not making this stuff up, folks: see "Tolkien Picks Up a Few More Bits Of Cultural Baggage" by Chris Mooney, *The Washington Post*, December 29, 2002, page B-3.)



One of Tolkien's orcs as portrayed by one of the staff of Searchlight at their annual hanukkah party

Such is the mindset of White liberals: they feel it necessary to prefer even imaginary races of nonwhite cannibals to their own people. No doubt Mr. Mooney would also be in favor of orcs-human marriages, of affirmative action for orcs in employment and university admissions, and for preferential immigration quotas for orcs refugees fleeing persecution by good wizards and blonde-haired warriors!

In all likelihood, most of those reading this review have already seen *The Two Towers* at least once. If you haven't, our advice is to go out and see it immediately — or if you have seen it already, go see it again! We eagerly await the third and final installment, *The Lord of the Rings: The Return of the King*, which is due for release in December 2003. I will hopefully be reviewing it for a future issue of *Heritage and Destiny*.

Reviewed by Martin Kerr, Falls Church, Virginia.

EDITORS NOTE: Martin Kerr is the author of the booklet *Some Thoughts on the Formation of an Aryan American Folk*.

The Mythos of J. R. R. Tolkien

The Sympathies of the author of the *Lord of The Rings*

According to a survey by the Folio Society in 1997, as well as a poll by Waterstone's, the booksellers, in January of that year, *The Lord of the Rings* was voted readers' "favourite book of all time." The recent filming of the book has popularised it once more, and stimulated speculation as to what fuelled this extraordinary work.

While many aficionados are content to treat *The Lord of the Rings* as an epic fantasy, some have detected an underlying repugnance for the industrialisation of the countryside and the damage of total war. In June 1997, Ross Shimmion, chief executive of the Library Association, commented: "It's astonishing that *The Lord of the Rings* has this impact. The idea of a parallel world... I wonder whether it's something to do with trying to make sense of the world around us."

A twenty year subscription to the patriotic journal *Candour* and a faithful preservation of its 24 volumes, may well provide some clues as to what were Tolkien's innermost thoughts, ideas and beliefs.

Candour was founded by A. K. Chesterton, a cousin of G. K. Chesterton, as a successor to *Truth* magazine, of which he had previously been Deputy Editor. Chesterton, a distinguished veteran of two world wars, had earlier edited Oswald Mosley's publications in the Thirties. In 1954 he established the League of Empire Loyalists, whose antics and interventions at Tory meetings proved to be a constant source of irritation and embarrassment to both Eden and Macmillan. In 1967 the League merged with the old British National Party (not to be confused with the present party of the same name) and the Racial Preservation Society to form the National Front, with the Greater Britain Movement joining the merger a short time later. Chesterton assumed the role of leader.

In 1973, Tolkien's copies of *Candour* were sold out of his estate for £10. In 1997, I inherited these newsletters from Chesterton's secretary Moyna Traill-Smith. The quotations from *Candour* which follow have all been underlined by Tolkien with a red biro.

The dissolution of the British Empire was viewed by Tolkien as a tragedy, which would have permanent negative consequences for its indigenous populations: - *Africa is not peopled by Black Europeans, but it is a continent full of tribes mentally and morally at the dawn of history.* - *Self-government does not mean democracy - Liberia and Abyssinia are two warning lights. African hegemony would lead to the suicide of the White community in East and Central Africa and to the ruin of African hopes of sustained progress.* (3/10 August 1956, page 44)

Tolkien was disillusioned about the effectiveness of modern democracy, and considered both the media and high finance to be inimical to its success: - *The concentration of the power of the Press has long since made a mockery of whatever degree of informed democracy we may have once known...* (10 February 1956, page 50) - *The true equation is 'democracy' = government by world financiers.* - *The main mark of modern governments is that we do not know who governs, de facto any more than de jure. We see the politician and not his backer; still less the backer of the backer; or, what is most important of all, the banker of the backer.* - *Throned above all, in a manner without parallel in all past, is the veiled prophet of finance, swaying all men living by a sort of magic, and delivering oracles in a language not understood of the people.* (13 July 1956, page 12)

It was in the field of monetary reform that Tolkien displayed his most passionate concern. His indignation about the evil of usury - the

NPD BAN UPDATE

The Winter 2003 issue of *Heritage and Destiny* reported on the German government's attempts to ban the National Democratic Party (NPD). Since then we have heard that the Federal Constitutional Court has decided to reject a joint state-federal application for a ban on the NPD, according to a report aired by the public television network ARD. ARD, citing two unidentified sources close to the case, said the court would rule that the application had been hopelessly compromised by revelations that at least nine NPD members, some of them leading figures in the party, were simultaneously working as paid agents and informers for the federal government's domestic intelligence agency.

Rejection of the application would be a serious embarrassment for the federal cabinet, the federal parliament and the states, which filed separate applications in early 2001 that were then combined into one request to the court. Likely to get most of the blame, though, would be German Interior Minister Otto Schily, who rallied support for the applications from reluctant colleagues but then allowed his subordinates to wait almost a year after the documents were filed to inform the court that a number of key government witnesses were in fact informants.

When that information was finally revealed in January 2002, the court suspended hearings, leading the Bavarian interior minister, Günther Beckstein, to castigate Schily for a series of catastrophic mistakes.

The case has essentially been on ice since then, though Schily has continued to insist that the NPD poses a threat to Germany's democratic constitution and should be banned. But some lawyers now believe the court would not be able to give the party a fair hearing, since it would be impossible to distinguish between actions and pronouncements prompted by ordinary NPD members and those incited by agents on the public payroll.

Government officials said that it was "premature" to comment on the ARD report. The justice affairs spokesman of the opposition Free Democratic Party, Max Stadler, pointed out that his party had expressed serious reservations about the application for fear that its failure would, "give a de-facto seal of legal legitimacy to neo-Nazi groups." He called for "a stronger political, not legal" offensive against the NPD, its leaders and its estimated 6,500 members.

The Federal Constitutional Court has banned only two political parties since the founding of the Federal Republic of Germany in 1949, and none since 1956. It outlawed the Socialist Reich Party, political home to a number of former NSDAP members, in 1953, and declared the Communist Party of Germany illegal three years later. Let us hope that it stays at just these two and that the NPD can carry on its campaign to return Germany to the Germans. Check out the NPD's website at - www.npd.de/

Mark Cotterill, Blackburn, Lancashire



NPD youth on the march



J.R.R. Tolkien in his latter years

creation of money out of nothing and then lending it out at interest - is reflected repeatedly:-

There should only be one source of money: one fountainhead from which flows the nation's blood to vitalise commerce and industry, ensure economic equity and justice and safeguard the welfare of the people... In other words, it has always been and still is our contention that the prerogative of creat-

ing and issuing the money of the nation should be restored to the State. (3/10 August 1956, page 48)

Utilising the above background, a brief exegesis of *The Lord of the Rings* may be attempted. The centre of all evil is the Dark Lord Sauron, who has enslaved the people of Middle Earth through the rings of power. There are seven rings for the dwarf lords, five for the elven kings, nine for mortal men, and one to rule and bind them all in darkness and slavery forever. These gold rings were 'forged' in the fires of Mount Doom and are symbolic of the central banks and their monopolistic powers, which enable them to create money out of nothing and lend it out at interest to the gullible people. With their unlimited financial power, they are able to control the mass media and spellbind the general public with their propaganda. Eventually good prevails over evil and the Ringwraiths, the Orcs and Uruk Hai monsters are defeated.

So who was John Ronald Reuel Tolkien? Did he support the NF? Probably not in any meaningful way, but indisputably he was sympathetic to its anti-immigration and anti-Common Market policies, having endorsed Chesterton's views over two decades.

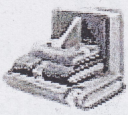
There is little doubt that Tolkien was a patriot, and that his conviction that the civilising effects of the British Empire were a blessing to be enjoyed by all has been proven correct. The torment of death, debt and destruction, which Africa has subsequently endured, bears regrettable testimony to that fact.

Above everything else Tolkien may be judged as an ardent supporter of monetary reform. He understood that money is not a form of wealth, but a medium for the exchange of goods and services. He sought social justice through the adoption of an honest money system, which would distribute the benefits of the technological age to all mankind, and provide a secure basis for a future of progress and prosperity.

Tolkien could have written a treatise on political economy, and, if published, it would in all likelihood have achieved only a limited circulation. By employing a powerful allegory, he has subconsciously embraced and influenced the minds of untold millions with his mythos.

Stephen Goodson, Cape, South Africa.

EDITORS NOTE: This article was first published in the August 2002 issue of *Spearhead*, obtainable from Albion Press, PO Box 2471, Hove, East Sussex, BN3 4DT., to which we owe acknowledgments.



Book Review: *The Unspoken Truth: Race, Culture and Other Taboos* – by Frank Borzellieri

Published by New Century Books, Oakton, (Virginia), 1999. Soft cover, 202pp. Available for \$23.00 (post-paid) from Frank Borzellieri, 6042 Catalpa Avenue, Ridgewood, NY 11385 USA.

European-Americans should thank any man chipping away at the system. It won't always be going exactly as we think it should, but dissent hurts us. And so it is proper to applaud Frank Borzellieri's activism and political writings. Unfortunately his position won't last much longer. Here's why.

Politics is an industry. Politicos are given life by the transmitters of the word and the image, who are the owners of the technology of transmission. For the politico transmission is life; denial of it is death. Politicos fight for transmission time, and above all for the approval of those whom they ultimately serve: The content managers and creators of wealth. Their job is to maintain public faith in the system. When politicians are no longer effective they are replaced. Mr. Borzellieri works in a specialized branch of faith-makers, the "Paleoconservative," which will soon be obsolete. This is regrettable. The Paleo message, though anemically delivered, is truthful. Mr. Borzellieri is a decent man with a powerful mind, and he is on our side, although he would oppose the position many of us have taken: That it is too late to make the system work for the interests of our people again.

European man's worldview is rapidly being replaced in his own homelands by a synthesis of fantasies. This Frankensteinian thing is doomed like Shelley's monster by its innate flaws, the only thing, it seems, that can stop it. In the meantime all we can do is somehow evade it until it dies. This system is the creation of a strange, temporary alliance of transnational business, Zionists, and professional egalitarian lobbies. It is powered by two tenets: 1) all people perform equally (given equal access to technology and information after having been given equally good nurturing); and 2) the White race, being innately tyrannical, must be controlled. This requires that its ancient homelands be opened up to third-world immigrants, who are to be settled permanently in them. Zionists like this system because it dilutes identity; big business likes it because an identity-less White person becomes a mere manager and a produce and consume animal. Egalitarians like the volatility of multiracial societies – it brings funding to their "nonprofit organizations." It's all good for profits, the lobbies, and Capitalism in general.

The White, transnational capitalist is the sane White man's greatest enemy. This creature will import any non-White and plug him into his production web, so long as by it he turns bigger profits – the White man or woman who loses his job be damned! These CEOs are the energy of the sound and light show, in the process deracinating Whites, using allied Hollywood propaganda and the affirmative action goons polluting Federal office space in Washington, DC. Any White person who doesn't understand that system owns the West's intellectual terrain is refusing the gift of logic. Any White person who believes a White system politico will stick his or her neck out for Whites is deep in the old woods.

Mr. Borzellieri is a system commentator. He would deny this. But he is. He operates from the system swamp, where the words and imagimages of the faith-makers are, and uses them. None from the

outside does he use in his writings. If they enter his mind there is no evidence of it. What he has going for him is that he is a Paleoconservative, the last breath of sane, sound thinking, of the wing that broke from the reformationists, who tried to hustle on the "conservative" movement two decades ago. The Zionist wing, "Neoconservatives," front with white skin water boys whose job is to steer White discontent away from them. Unfortunately Mr. Borzellieri is too much like a Neocon – all Paleocons are. And that's why the Paleocons are going down. He runs with Jared Taylor's *American Renaissance* crowd. Mr. Taylor wrote the introduction to Borzellieri's book, a collection of his political essays that have been published elsewhere (he does not articulate where but implies in periodicals like *Newsday*).

Mr. Borzellieri was a Ronald Reagan man and a Pat Buchanan supporter (although after Pat's 0.4% in the last Presidential campaign this may no longer be the case?). I take it that Mr. Borzellieri is from the New York City area and still lives there, and is a practicing Christian.

He gets out of his chair. He ran for election to a New York City public school board, courageously advocating a Eurocentric curriculum. His theme was, end the anti-European culture campaign by "Liberals." Not only did he lose, he received death threats and other signals of disapproval from discolored bipeds and their white skin adorers. One wonders what the enemies of Western man will do to get

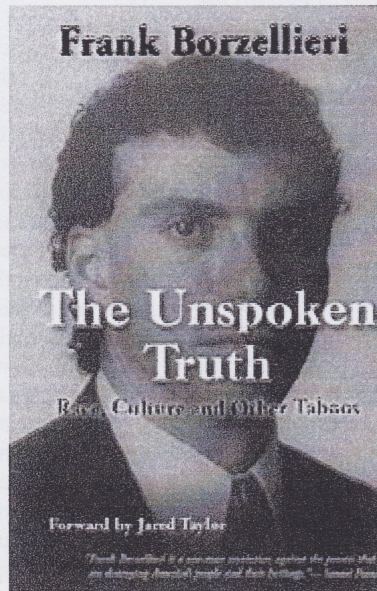
really serious.

Mr. Borzellieri sees very clearly what is happening – within the system swamp. He calls the subject of race in America "the true third rail of American political and social life." Indeed. But he doesn't see outside the swamp, hence he fails to explain why the race hustle goes on and on. Using system vocabulary he attacks those maladies with which Whites are familiar, ad nauseam: "The decline of morality, the absence of God in schools, confiscatory taxation, tyrannical gun control, rampant street crime and a myriad of social ills that were not adversely affecting America as recently as a generation ago."

It is too bad that Mr. Borzellieri's solutions will not sway those Whites who have preceded him to these battlefronts. Because his only semantics are swap semantics, his analyses go in circles; hence his logic points no way out. The principal term over which he trips is "American." What is an "American"? America's violent break from mother Britain was economic, not cultural, ethnic or racial. Thus began America's orphan wandering into the polyglot, polymelanin badlands and the nightmare, which is entering its denouement. Anybody can be an "American" because in the absence of roots, materialism takes over. Pay your taxes, register to vote, and you are an "American." Perhaps what Mr. Borzellieri is thinking, is that the "American way" is to be British or White in America – without an accent. Or to die trying to imitate Whites, if you are not White.

"White" is another fuzzy term. He considers Jewish people to be "White," and, frankly, this is why he has been published and received transmission on time. By labeling Jews "White" he throws them into the lime pits with White people. Both are victims of "Liberals." Consider these excerpts:

Writing about the causes of and transmission of AIDS without blaming perverse homosexual behavior is akin to writing on the Holocaust



without blaming Nazism... ("The Sex Education Racket")

Lynn White, Jr., a history professor at the University of California and major Earth Day organizer, believes Judaism and Christianity are responsible for the destruction of the environment... ("Be-ware of Earth Day")

From what is known, the Michigan Militia (whose founder is part Jewish) has no record of lawlessness whatsoever... ("In Defense of Militias")

This tendentiousness runs through his essays, and Mr. Borzellieri is serving his purpose as their goyische protector. Worse, he keeps Blacks and Whites at each other's throats – the classic Zionist strategy. Never does he mention the insidious role of Zionists in the West; hence he never explains the perennial corruption of courts and legislatures, nor the cunning mentorship behind media content and the vile, anti-White propaganda spewing from cinema screens, radios, televitizes, newspapers and subway ads. For Mr. Borzellieri and the Paleocons it's them "Liberals" behind all this: motivation, substance, venom and vision. The Paleocon view is essentially materialist – one that holds that stable markets make a stable world, and so morality should be that which makes market places stable. It is the old view of peace through plenty – quite outmoded by modern technology, which is producing more and more goods using fewer people. But plenty of room remains here in the Melting Pot, USA. Happy consumers all are we – "but speak English only, please, and get rid of the queers, the Black and Hispanic racists, the Liberals, the lying mediocrats and politicians, and America will be well again."

Still, Mr. Borzellieri's efforts are valuable because he points out what is stupid, false, illogical, dishonorable and unfair in our daily feed. His pen spares no political lackey. His analysis of the hate sheets called "newspapers" alone should wake up any White person, to whom, it should be clear, that even after years of efforts by Chamber of Commerce conservatives the White position is worse. Of course – that is the goal. The West continues to bleed its immense material and intellectual wealth of 2,500 years. Ancient White lands are surrendered to third world immigrants, and Western culture is degraded by media producers, most of them Zionists.

A new European order is coming – not because we want it but because when that environment of 2,500 years of layering dissolves to a point where Whites can't even put on their shoes in the morning, White instincts will react. Mr. Borzellieri's writing bristles with hard work and fact-checking and solid sleuthing. His excellent product should win him a place in the coming regime – the new, White revolutionary order. We hope this astute analyst will have adjusted his views to deal with the deteriorating safety of Whites, and so also his cohorts Jared Taylor and Sam Francis, worthy fellows. In the *Unspoken Truth* Mr. Borzellieri tries to wake White people up. Lamentably, it won't work on anyone who still looks for answers within the system. This is not his fault, but Nature's. We prefer judging surfaces. Soon the surface will crack from the forces churning beneath.

Harry Gilmor, Baltimore, Maryland.

Editors Note: Frank Borzellieri is a graduate of St. John's University. He works as a journalist and editorialist and has been published in major publications such as USA Today and Newsday. He is currently a columnist for the Ledger-Observer newspaper chain in New York City. I had the pleasure of meeting him at two American Renaissance conferences. Dr. Samuel Francis has described Mr. Borzellieri as, "a one-man revolution against the powers that are destroying America's people and their heritage." American Renaissance editor Jared Taylor has said of Borzellieri, "So long as there are men of courage, of vision, and of principle, who are prepared not only to speak their minds but to lead their communities and their nation, we can regain what we have lost and relaunch that task to which our ancestors pledged their lives, their fortunes, and their sacred honor."

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The secret threat to British lives

Several hundred years ago, the British brought mass death to foreign lands. They crossed the Atlantic, sneezed on the Red Americans and watched them die of the common cold. Now the tables have turned. We live in fear of foreigners bringing death to our own land. Tony Blair said recently that it was 'inevitable' that al-Qa'eda would try to launch a terrorist attack on the United Kingdom; but immigrant terrorists are by no means the most potent threat to British lives. It is not through letting in terrorists that the government's policy of mass immigration — especially from the Third World — will claim the most lives. It is through letting in too many germs.

Third World immigration has brought many things to this country. Exotic cuisines are one thing, but it also brings the epidemics that blight the poorer countries: HIV infection, tuberculosis and hepatitis. And the diseases that mass immigration is bringing to Britain will probably claim more British lives in the long run than terrorism. The thousands of infected immigrants who are arriving in Britain each year are doubling the rate of HIV, trebling the rate of TB, and increasing twentyfold the rate of hepatitis B. All of these are life-threatening diseases which could be, and in some cases have been, passed on to the host community. Between them they claim six million lives a year worldwide. TB can be cured, but HIV infection and hepatitis B can only be treated — at huge expense to the NHS. Even if victims survive for many years, HIV and hepatitis B are incurable.

Britain's new epidemics are the direct result of New Labour's (and the Tories before them) policy of flooding our country with peoples from the Third World. The government is not only importing epidemics, but is also failing to tackle them and indeed is trying to hide what is happening from the British public. Obviously the government has no desire to spread disease, but its fear of being branded racist means that this is precisely what it is doing. The government is culpable. These are Blair's epidemics.

The government has made much noise about cutting back on abuse of the asylum system — which is, of course, used as a means of immigration — but, through fear of the Zionist lobby, it has done virtually nothing. While almost every other European country has managed to slash the number of asylum-seekers, the numbers coming to Britain grows rapidly. Last year they swept past 100,000 — a dramatic increase on the 40,000 in 1996.

On top of this, the government has said that it wants immigration at a rate of at least 150,000 settlers a year. It has increased more than fourfold the number of work permits, most of which can lead to a passport, from 41,000 in 1996 to

a target of 175,000 this year, with people from the Third World making up almost all the increase. In addition, it increased the number of student visas to more than 339,000 last year, with most coming from the Third World or Eastern Europe.

David Blunkett, the Home Secretary, has said that he wants fewer holiday workers from Australia and New Zealand (which have good public health) and more from Africa and Asia (which are blighted by epidemics). The government has tripled net immigration — the num-

bers arriving, less those leaving — from the Third World and Eastern Europe from almost 70,000 in 1996 to almost 200,000 last year. And it is promising more — it is passing legislation this year that will make Britain the only major Western European nation to give 73 million Eastern Europeans, who also suffer high disease rates, the right to immigrate and be given free medical treatment. Britain has no health tests for immigrants, either as a condition of entry or in the form of compulsory screening after they arrive.

In contrast, the United States, Canada and Australia all insist on tests — usually paid for by their taxpayers if they come from a Third World country, rather than the aspiring immigrant — to show that they will not be a threat to public health or a burden on the health system. A good friend of mine went through the Canadian immigration system and had to pay for X-rays, blood samples and urine tests with a Canadian accredited doctor in London to prove that she was clean. Even in the pre-1965 days of White immigration to the US, the huddled paupers were sent straight back from Ellis Island to Europe if they were diseased.

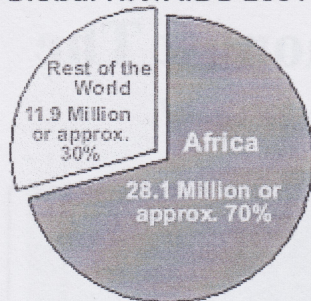
Professor Lord Turnberg, the former chairman of the Public Health Laboratory Service, has said that Britain must protect the public and the

NHS by introducing immigrant health tests. But the government has dismissed as 'fascist' any criticism of its policy that an immigrant cannot be prevented from coming to Britain and getting free healthcare just because they carry a lethal contagious disease that threatens the lives of British people and requires expensive lifelong treatment. The government, clearly, is determined that the immigration system must be run in the interests of immigrants, not the British.

New Labour has made it official policy that carrying a lethal contagious disease is grounds for immigrants being allowed to remain in Britain once they are through immigration. By applying its beloved Human Rights Act to everyone who sets foot in Britain, the Labour government has decided that if treatment is unavailable in their home country, anyone with a life-threatening condition, such as HIV infection, hepatitis B or TB, has a right to stay in the UK and be treated on the NHS — even if they are here on a tourist visa, or illegally. In fact,



Coming soon to a street near you?
AIDS-ridden African families



all the 28 million HIV-positive people in Africa have to do to save their lives is get into Britain. We are now witnessing significant health migration, with seriously sick people coming to Britain on tourist and student visas and then using legal-aid-funded immigration lawyers to apply under the Human Rights Act to get lifelong treatment in Britain. HIV charities even have immigration departments to help

them do it. You cannot blame them; I would do exactly the same in their situation, it's the politicians who let them in that are to blame.

The government is further accelerating the epidemic by going on a massive recruitment drive for nurses from sub-Saharan Africa, where as many as one in three adults is HIV positive. As a result, 700 HIV-positive nurses are entering the country each year. Each of them is allowed to bring in an HIV-positive spouse, and both will receive NHS treatment costing £11,000 a year for the rest of their lives, a potential total cost to the NHS of one million pounds. One HIV doctor told a reporter from *The Sun* that some hospitals are spending their entire HIV budgets treating their imported nurses.

Since the government insists that it is unfair to deny people the right to come to Britain to work or study just because they carry lethal diseases, the outcome of its mass-immigration programme from the world's most diseased countries is inevitable. Britain is, in some respects, rapidly becoming one of the world's most diseased countries. Last year, African immigration overtook homosexuality as the main cause of HIV in Britain, and a quarter of all those being treated by the NHS for HIV are now African immigrants. Government figures show that more than 2,000 HIV infections were imported last year, which could cost the NHS one billion pounds. The fact that those lives will be saved is wonderful if you support a future majority non-White Britain, but the government's policy of tackling the African Aids holocaust by giving NHS treatment to those who can afford the plane ticket to Britain is totally irrational. Spending these vast sums in Africa itself would save millions of lives, but no, New Labour insist they must come here.

Effective HIV policies kept the number of new HIV cases in Britain steady at about 2,600 a year before Labour was elected in 1997, but the government has succeeded in doubling it to about 5,000 last year. HIV — which still kills about 400 people a year in Britain is now spreading to the resident population, so that contracting HIV from heterosexual sex with infected immigrants has overtaken both injecting drugs and mother-to-baby transfer as a source of infection. About 200 people acquired HIV from immigrants last year, the same number as were killed in the Bali bombings. Doctors fear that African immigration may be igniting the heterosexual epidemic we have until now successfully avoided in Britain.

Similarly, the level of TB, an often curable but sometimes lethal disease, is at its highest since the 1980s, with 7,300 cases last year, two thirds of them imported from overseas. The London Borough of Brent, which is now almost 50% non-White, has higher rates of TB than China, and twice the rate of Brazil.

The PHLS has estimated that 6,300 hepatitis B infections were imported in each of the last four years, compared with under 300 domestically acquired cases — in other words, a staggering 95 per cent of cases of this incurable liver disease, one of the world's worst killers, are imported. A study soon to be published will show that in east London one in fifty people is now infected with hepatitis B, the same rate as Nepal and Ecuador. Liver doctors are warning that it is

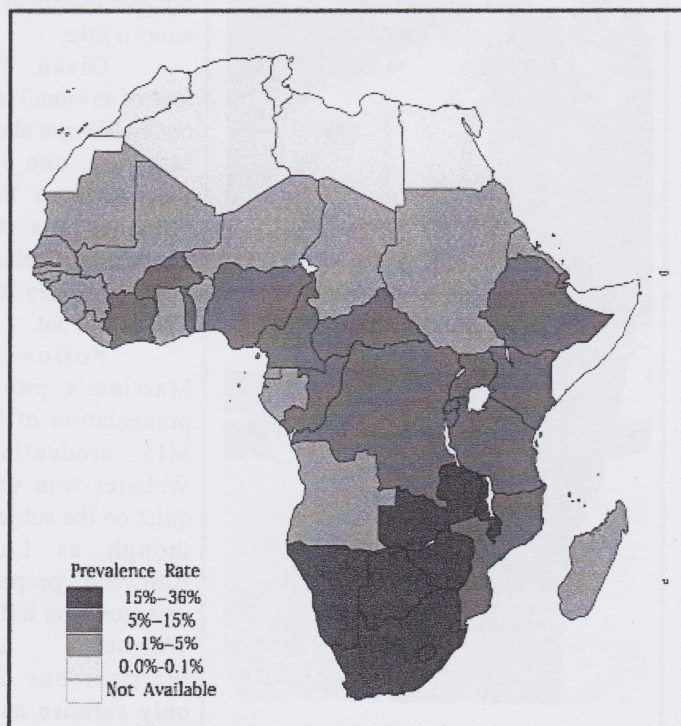
inevitable that this imported epidemic will start spreading to the host population.

In this age of mass transport, all developed countries are touched by the globalisation of disease, but Labour, with its policy of encouraging mass Third World immigration while refusing health tests, is ensuring that Britain is far more seriously affected than most. In the face of such a public-health disaster, a vaguely sane government would try to tackle it. But this is Labour, whose intellectual faculties are so crippled by political correctness that not offending would-be immigrants has become more important than saving the lives of British people.

Doctors who have inquired whether they should be draining their HIV budgets by treating illegal immigrants have been ordered by senior officials to stop causing trouble. The PHLS's press releases have seriously misled the British media about what is happening. One of the government's own advisers said, 'It is far bigger than BSE, claiming far more lives than BSE, and it's being covered up.' One worried health official told her local paper, 'It's just a matter of basic honesty with the British public, but ministers are worried about racism.' So, instead, the government has launched a public campaign not to curb the influx of HIV immigrants, but to tell teenagers to wear condoms. Rather than stem the deluge of imported hepatitis B infections, the government is planning to vaccinate every child in Britain to protect them from it.

A few weeks ago, the crescendo of warnings from doctors was such that the government launched a review of its life-threatening policies. But don't hold your breath. Alarmed at the number of HIV-positive nurses it was recruiting, the NHS recently held a review of HIV tests for medical staff. All staff must now have HIV tests, but they won't be used to stop infected nurses coming to Britain, claiming free lifelong treatment and spreading the disease. Instead, they will be used to decide which hospital department infected nurses should work in. Make no mistake. These are serious epidemics. And they are all the old parties fault. Remember that on May 1st.

Paul Lewis, Lewisham, London



Adult HIV/AIDS rates in Africa (adapted from UNAIDS, 2000)

The Great Unwashed - A Tale of Woe Amongst The Gurus of 'One World' - Faggot Spy on TV

TRUE SPIES was the TV programme which at last exposed the homosexual MI5 plant Peter Marriner. *Final Conflict* exposed Marriner in #7 (still available and on one of our CD Roms) as a 'plant' after he re-appeared in Birmingham NF. The then NF chairman, John McAuley, attacked *Final Conflict* rather than taking action against Marriner.

Whilst the full details are in #7, a brief synopsis is: Marriner appeared in the British Movement and National Front in the 70s. He also worked for the Labour Party. He was also active in the Gay Liberation Front. He had a conviction for robbing a queer in a public toilet.

What's most interesting about Marriner is his most recent role in "nationalism" - despite his numerous "outings".

His latest infiltration was of the organisation/journal *Choice*. Edited by Jane Lady Birdwood, an old lady who was 'taken in' by Marriner and another homosexual Martin Webster. No doubt Webster, who loves to attack others in print, saw fit to be best political pals with Marriner because of his homosexual credentials!

As the *Final Conflict* e-zine wrote the day after 'True Spies' was aired: ...Martin Webster, who used to run the National Front in the 1970s, but was expelled from the NF in 1983. He was approached a couple of years back, in a friendly way, by the current BNP leadership in an effort to get rid of the then leader of the BNP, John Tyndall. It's certainly true that there were a number of queers in the NF back in the late 70s and 80s. Some people took to referring to the NF as the

'Gay Front', a nomenclature which did the NF great harm in working class circles and made it the butt (every pun intended) of many a joke.

Given the tone of an e-mail sent out by Webster about Marriner, one can only assume that Marriner was still very close to Webster until just before True Spies went out.

Following Marriner's public presentation of his MI5 credentials, Webster was very quiet on the subject; though as Lady Birdwood's property in Acton was left to Webster and Marriner one can only surmise as to where the money for it ended up.

It's possible that at least a good

part of it landed in the lap of an MI5 infiltrator, faggot activist and anti-Nationalist.

Again, to turn to what the *Final Conflict* e-zine said at the time:

Whilst it isn't always obvious to spot spies and infiltrators, the use of bi-sexuals and homosexuals by the Soviets, MI5 etc. - especially Cambridge types ('the fifth man and all that') - should put everyone on their guard. And if anything is learned from the NF and the early 1980s it's

don't turn a 'blind eye' to homosexuality and sexual deviants!

This is especially pertinent when one considers that on the True Spies programme Marriner's MI5 handler admitted that Marriner was told to use "pillow talk" to get information on the NF - i.e. to target young men and boys in the NF for sexual conquest, i.e. bugger them!

As for the paramilitary escapades shown by *True Spies*, we understand that these people weren't in the NF and were some sort of survivalists as opposed to 'armed insurrectionists'. The use of MI5 to target them, and the smearing of the 1970s NF seems to be more psychological warfare on the part of MI5 than anything to do with "democracy" etc.

One interesting aspect to the programme was that all the Communist and Socialist individuals spied upon were given recourse to 'respond' on air. No such chance was given to 1970s NF leaders, who could have put over some facts, certainly about the 'paramilitaries'. This proves that the media and the establishment views Nationalism as more of an enemy than any of the powerful Reds on the programme!

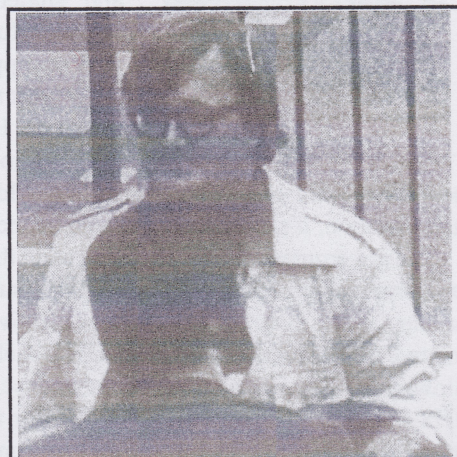
True Spies will go down in history as one of those landmark programmes such as the one when a dying Nicky Crane admitted his homosexuality.

When an American Nationalist journalist phoned Marriner - in the name of freedom of speech - Marriner was clearly flustered and pretended not to be the man on the TV. This was a lie as his erstwhile partner-in-crime at *Choice*, and fellow homosexual, Martin Webster had already 'fingered' him after seeing him on the box. Clearly Mr. Marriner is all at ease with his new found fame!

Despite primary appearances, it is clear that some good can come from this sorry episode.

The sooner that all Nationalists join us in saying that homosexuality is anathema to our cause the better! Let us learn that lesson at least!

EDITORS NOTE: This article was first published in issue 31 (February 2003) of the International Third Position magazine *Final Conflict*, obtainable from *Final Conflict*, BCM Box 6358, London, WC1N 3XX, in the UK and from American Third Position, 1360 Clifton Avenue, Suite #131, Clifton, NJ 07012 in the US, to which we owe acknowledgments. Readers wishing to subscribe to the *Final Conflict* e-zine should go to www.politicalsoldier.net



Peter Marriner with a young friend on a British Movement activity, London, 1979



Former National Front leader Martin Webster was expelled from the party in 1984, after Nick Griffin's Nationalism Today faction took control.

CD Review: *We're Coming For You* - Whitelaw

Produced by Hatesounds Records, Werder/Havel, Germany, 2002, ten tracks. Available in the UK for £9.00 (including postage) from Whitelaw, PO Box 230, Garforth, Leeds, LS25 2WY. E-mail whitelaw1@hotmail.com

Whitelaw was started in Summer of 1997, almost four years after the death of Ian Stuart, who lived in the same area - the East Midlands - as most of the band are from. There seemed to be a void in the area after Skrewdriver had gone, so Benny - the band's lead singer - decided that something had to be done to try and save the ailing scene in the area.

So Whitelaw were formed and had their first practice in the upstairs room of a Nottinghamshire pub called The Ere. All the band members had different ideas of where they were going to go with the music, but they pulled together and soon after got their first gig, where they played half a dozen songs alongside English Rose, from nearby Leicestershire.

That first year or so, they played at everything they could to build a name for themselves and to build a solid base of support amongst the young White working class, who attended the gigs. But the hard work paid off and Whitelaw now stand out there with the best of them on the White Pride music scene.

It did take quite a while to get their first album - *Take the Salute* - released, but when it did finally come up, it went down well with most people on the scene and sold well both in Britain and America. *Take the Salute* captures the classic skinhead sound, but I was told their follow up CD *We're Coming For You*, would be more of a mixture of metal along with the skinhead sound.

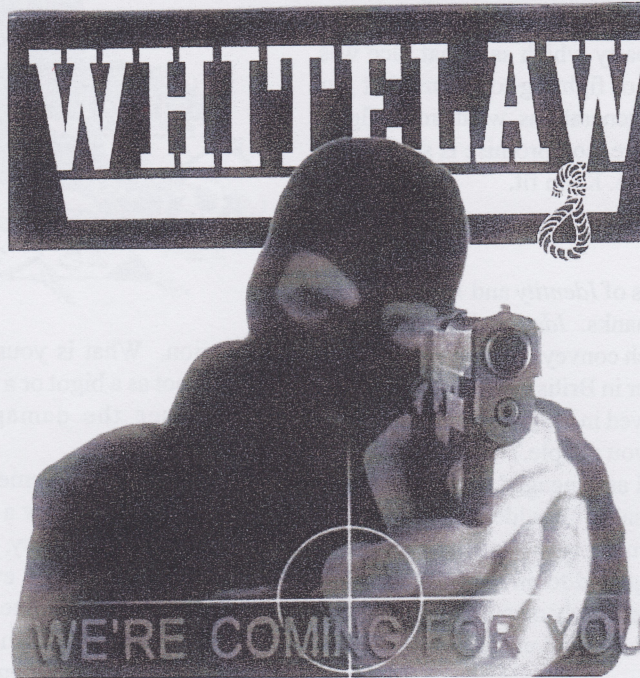
After another long wait for its release I finally received a copy *We're coming for you*. It is quite a change from their debut album *Take the Salute*, which came out in 1998.

Seeing the band had a couple of line up changes since then, they now seem much more settled. Some people may regard this album as a little too heavy (musically or politically) for their taste, but hey, the message is the same. Songs like the title track 'we're comin for you!' and 'you call me the fool?' are somewhere between Motorhead and Metallica in style and point out the evils of modern western society. The lyrics simply say what most of us think.

Other songs on the album are lyrically lighter and have an older punkier feel to them, for example the sarcastically titled 'Rock 'n' Roll Saviour' which is aimed at all the old bands of the early 80's who promised young NF and BM lads they'd always keep up the fight and two minutes later were bowing to the pressures of the police state in London, especially singers like Jimmy Pursey (Sham 69) and Roi Pearce (Last resort).

The only Ballad on the album 'flame' is quite catchy with it's chorus line "will you ride with me and make some history?" and I believe exceeds their slower stuff on the debut album.

Other tracks on the album include 'Heanor', which refers to a little town in Derbyshire, where some of the band are from. This



was also the area where the late great Ian Stuart lived for a while and it has a large Nationalist following there.

'Britannia's Call' the first track on the album is my personal favorite and I love the second verse; "The Phoenix flags overhead - Calling back all the dead - Our spirits unite as one - as our enemies they run, they run, they run."

'Pride and Dignity' is also another great track which such give every movement activist a boost after hearing it. The final verse goes like this; "Our ranks will swell - As we send them to hell - And ten will rise - For everyone that dies - A power known once before - But this time we'll settle the score - No matter what they do - We'll always find a way to break though."

And last but not least is the track 'Darkest Days', which was my girlfriend's favorite. You will have to listen to this one a couple of times to get the full benefit of the message. Here is verse three; "We're the nation of a new breed - We're what others worked for and set the seed - Lasting memories won't got to waste - It's about time our enemies got a taste."

Whitelaw have started making a real name for themselves, particularly in Britain and Germany (where they have recently been gigging) and on the continent in general. With plenty more gigs lined up for 2003, let's hope their message grows. These aren't a band of mindless 'hating' thugs like the media would have us believe, but young Britons with love for their race and nation, plain and simple.

If you've not got a copy of *We're coming for you* yet, then write off to Leeds and get one, I can't recommend it more highly.

Reviewed by Jamie Richards, Moorefield, West Virginia.



The current Whitelaw lineup, seen here with a couple of fans, is: Benny - lead singer, Paul - Guitar, Steve - Bass and Baz - Drums

Letters From Readers



Sir - I am not sure that Nick Griffin made a good decision. It is not the decision I would have made, and I would never support a party which said that race was not relevant. If we are not fighting to ensure that our kind survives into future generations, what are we fighting for, money, status, popularity? Sure, compromise is sometimes necessary, but not on the one vital issue. Keep fit.

James Johnson, Washington DC



Sir - I received the copies of *Identity* and *Voice of Freedom* yesterday. Many thanks. *Identity* is a really slick looking publication which conveys the message that the BNP is a legitimate player in British politics. (Mr. Blair took the time to get involved in a council election. Good Lord. They must really be afraid of you people.)

Things are very busy over here. I am engaged in a lot of litigation involving police abuses or refusal to provide access to documents. Getting a fair number of hits on my web page from people in the UK. Although the web page is geared to an American readership, I guess there are some things I can freely discuss, e.g., race and crime, that would, in your neighborhood, land me in The Clink (the actual name of an old London gaol).

Yours For The Second Amendment (and the Race that made a Bill of Rights possible)

Howard J. Fezell, Frederick, Maryland

www.SecondAmendment.net



Sir - Our Country is no longer a Nation and our Towns are no longer communities. Over the years our society has devolved as people have given up their sense of community. Replacing it with individuality and locked doors. Lines drawn on a map do not define a Nation or a community. These concepts involve intangible components, and require the idea of selflessness. People of a community relate to the others in their community not based on locality, but on shared beliefs and interests, shared languages and cultures, and a sense of brotherhood and friendship.

These qualities have rapidly diminished in the USA. People have forgotten the time when they knew all of their neighbors. An age when people took a sincere interest in the lives of the others in their community and our Policemen were guardians not enforcers. When wealth was not a measure of success, only a consequence of it. Can we point our finger at a single cause of the moral and cultural decay of our country? Unfortunately, the answer is no.

Concepts such as 'Diversity', 'Tolerance', 'Forced Integration', 'Materialism', and many others, have contributed. Brotherhood, kinship, honor, integrity, pride, and accountability have all but vanished. We live in a state of constant fear and scrutiny. A fear of the unknown as we have been surrounded by alien people and their cultures, we have learned to mind our own business rather than to speak our mind. We fear the consequences of our beliefs and our desire to be amongst our own people, as we watch minority group after minority group constantly assert their heritage. We fear the fact that our society deems people with beliefs as ours more dangerous than base criminals, when our only crime is a desire to reclaim the sense of community we once shared.

If there is a breaking point amongst men, it has yet to occur. We have not, yet, been pushed to our limits as a race. We may never be, as we fail to draw a line, in an illogical spiral of self-



destruction. What is your limit? When will you stand up and be counted, not as a bigot or a hater, but as a person of integrity, a person that can see the damage this disease called diversity has wrought on us?

Some of you may remember a time when your mom would send you next door to borrow a cup of sugar, when we knocked on doors out of respect and courtesy, even though we knew they were unlocked. A time when you knew everyone that lived on your street and you were welcome at anytime to visit. When we didn't need security guards or metal detectors in our schools. A time when we could choose who we associated with and interacted with.

These are the memories I have. Our children and our people should not have to live in fear and we should not have to acquiesce to the demands of minorities, when we know they will only grow in the coming years. They will not be satisfied until they have broken our spirit completely, until the very idea of community, is no more than a pipe dream of a dying generation. We have a duty to each other to prevent this from happening. We have a duty to rebuild our communities and to return to a Nation of integrity and pride. While it may be too late, while we may be too few, we must make every effort possible. For the somber reality is, if we do not fight, we will all be kneeling down naked in a cold football field waiting to be shot.

Yours Sincerely,

Ken Locker, Cleveland, Ohio



Sir - Great to hear from you again! I'm happy to see you've resumed publication of H&D! I thought it was one of the best Nationalist Publications coming out of the States when you were doing it under the AFBNP!

I'll look forward to reading the new issue when it arrives over here! The BNP seems to be following the path of Kosher moderation in currying favor with the Establishment in the "tradition" of compromise blazed by such Euro Nationalist luminaries as Gianfranco Fini, The Vlaams Blok, Haider, etc. It will get them nowhere in the long run! What kind of game is Griffin playing anyway? Making ridiculous comments to the media on how "we're all 1% Black" and instructing BNP Councillors to lay wreaths at "Holocaust Memorials"? What next, a BNP Demo at the Israeli Embassy to express solidarity with Zionism? Keep up the good work! Hope to hear back from you soon!

Sincerely,

Chris Donnalén, Santa Rosa, California.



Sir - You've made a magnificent contribution to the racial nationalist in America in general and in the DC area in particular. I'm sorry the enclosed (donation) is so small an amount; more later, I hope.

Stay Strong!

Frank Keliher, Falls Church, Virginia



Sir - Good to hear from you pal! Glad to see that you are settling down nicely, although you will be missed here in the US. You were one of the more interesting and exciting phenomena on the "scene." I am sure you will prominently figure somehow in the liberation of your nation. 2002 was in many ways a good year for me. I did a lot of writing, publishing and speaking. I think nationalism, both parliamentary and revolutionary is on the rise. I think there is a great weakness both in Zionism and Globalism that can be exploited if we use our heads. I will send you copies of *Nationalist Dissent* as and when it is published. I will breeze by some day. Blackburn is forever associated in my mind with H.G. Wells *War of the Worlds*, the only Science Fiction book I recall ever reading. It made quite an impression on me as a callow youth!

Sincerely,

Ken Schmidt, American Third-Position, 1360 Clifton Avenue, Suite 131, Clifton, NJ 07012, USA.



Sir - What a pleasant surprise it was to receive another issue of *Heritage and Destiny*! You were sorely missed and we are happy to have you back. Issue 10 was every bit as excellent as previous issues, despite poor picture reproduction, after all, "it's the thought that counts!"

Good Luck and best wishes,

F. Stuart Smith, Ocala, Florida.



Sir - It has seemed just a minute since I last heard from you. I was surprised to receive issue 10 yesterday. I am glad you guys have decided to keep this publication available. I just finished reading it and enjoyed it a lot. As you know I am still incarcerated. This will be my last full year as my release date is coming up May 11, 2004! It's been a long 6 years. I would really like to receive the future issues of *Heritage and Destiny* magazine. My funds are limited I only earn \$20.00 a month. However I do have a few love ones at home who will send you a few dollars here and there. Please keep me on your mailing list. I hope to hear from you again soon.

Your brother,

Floyd Simpson, Chesapeake, Virginia.



Sir - I have just received a copy of *Heritage and Destiny*, issue 10, in the mail today. I must say that I am impressed with the quality of the content of this publication. This is what I would expect from people like Mark Cotterill, whom I have known for a number of years while he was in the US. Mark is a dedicated White

Nationalist that I am proud to say I can call a friend. He is a tireless activist for White rights and obviously not easily discouraged, from what I have seen! Sadly, I will have to agree with his commentary on the state of affairs here in America. We have more rights (speech, to bear arms, against illegal police searches; these are eroding fast, however!) than any other nation on Earth. Per capita, we are the richest nation in history! With all of this in our favor, we still do not have a White nationalist political party in America. Quite frankly, that is a embarrassment. Perhaps with all of these rights and wealth we are too complacent. Whatever the reason, we are being outdone by our European cousins in countries such as England, France and Germany that have much less freedom and wealth. Even former Eastern European Bloc countries such as Estonia, Poland and Hungary have White

Nationalist political parties. Reading Issue # 10 was a mix of nostalgia and renewed hope for me. It brought back the memories of the 2001 German Embassy demonstrations and the AF-BNP meetings, and just receiving this issue means that there are that many more of us that our enemies have to deal with. It is always good to see White Nationalists winning, whether it is in England, Germany or anywhere. Let's hope that winning spirit infects the States! Best Regards,
Walter Ring, Richmond, Virginia.



Sir - I got the new issue of your magazine, thanks. Perhaps I could write something for it in the future. Maybe something about King Edward I (Longshanks)? Would that be of interest? I am mostly into history. You are probably already aware of that. I am not a Tolkien expert, but also I think you erred on page 10, second column, 11 lines up from the bottom, where Paul Comben uses a name "Sataron." Surely "Sauron" was intended? And on page 11, about the middle of column 2, the name "Sarurnan" appears—maybe this was meant to be "Saruman," eh? Perhaps this sort of thing would not happen if I were one of your assistant editors? All the best,

Karl Jensen from Minneapolis, Minnesota



Sir - I received the newspaper regarding poor Mr. Bickerstaffe. He's not really a race-mixer himself; it sounds like his daughter married a Black African, and produced a couple lovely bi-racists for him as grandchildren. I feel sorry for him. (Though I don't necessarily feel terribly sorry for his grandchildren themselves, who will probably be treated like near Royalty by British society. Giving them a leg-up over British Brits will give the favor-giver full affirmative-action brownie points, yet, being only half-Black, most employers will probably figure they'll have better attitudes, and be less incompetent than full Africans. On the other hand, they won't be fully accepted by full Africans, or by most British Brits.) I didn't see any indication that he actually promotes inter-racist marriages as a good thing. I'm sure he'd rather have White grandchildren. His ambiguity on the matter, however, is a bad thing. Ideally, I think White parents should do what Orthodox Jews do, and "sit Shiva" when one of their family marries a non-Jew, meaning, they declare that, for them, that person has died and no longer exists. They shun them thereafter. But to put this into practice, White parents have to give clear notice beforehand that will be the consequences for genocidal, inter-racist marriages. Now, Bruno Golnisch, on the other hand, really is a race-mixer — he married a Japanese girl. Does that mean we should all condemn the French National Front? What does the French NF say about inter-racist couplings? I can't believe they endorse them, or even that Golnisch does. Your publication is excellent, keep up the good work. Best Regards,

Roy Craig, Manchester, New Hampshire



For England and St. George

As this issue of *Heritage and Destiny* will appear around St. Georges Day (April 23rd for those non-English readers!) it is a good time to take a look at why one of our most important holidays is not even a holiday! Here in sunny Blackburn we have just been celebrating St. Patricks day - it's March 18th as I write, but yesterday I was in an Irish Pub in downtown Blackburn along with a group of (English) friends having a few beers and having a good time. While in the States this was a big holiday too - thanks to pressure from the strong Irish Lobby there. I have nothing against that and I am happy to celebrate with fellow Britons from across the water.

What I am concerned about is the lack of any effort to celebrate my national day - St. Georges Day. In the States they have never even heard of it, let alone celebrate it, but they can be forgiven for that.

However here in England, we have no such excuse, but the majority of people probably could not even tell you when St. Georges Day is, or even who St. George was? The politically correct lobby has done their work well. Re-read Stephen Davies' fine article in the last issue - No one likes us (the English) but we don't care! We the English are now the most despised White people (maybe apart from White South Africans) since Hollywood went to town on the Germans 1945 to 2001 (its still there but fading).

We as English Patriots should all be aware, it is now seen to be racist and politically incorrect for to want to fly the Cross Of St. George flag and celebrate England's National Day, St. Georges Day, in our own country! Not only is it seen to be racist and politically incorrect, but it also offends the ethnic minorities in our country that we should wish to celebrate this day and so therefore St. Georges Day passes for the majority going unrecognized!! Those that do decide to acknowledge their patron saint, have to be very careful that they do not offend the ethnics!

I can see a lot of parallels here with what has been happening in the Southern States of the USA over the last few years. Dixie is of course just as unpopular as St. George in the eyes of those who are out to destroy us. Confederate flags have been pulled down, monuments destroyed, and their whole culture ridiculed, if not destroyed. But then again Dixie was to a great extent English with the other

half being the liberals other favorite hate group - the Ulster Scots (Scots-Irish for our American readers).

What many are asking now is, why is it acceptable for ethnics to celebrate their own cultures in Britain without any given thought or concern whatsoever as to whether we native English will be upset or offended by their foreign culture and celebrations or not, (regardless whether we may be offended or not, ethnic cultures are promoted and go ahead anyway). And if we are just expected to sit back and be tolerant of the fact that these people want to celebrate their own cultures in Our Country, then why can't ethnics be as tolerant and accept that we English People in England want to Celebrate England's Culture and days of importance too?

These questions are being asked more and more by ordinary English people, partly due to all the hype of the English Football team in recent years. Not great I grant you, but its a start.

Eid, Diwali, Notting Hill Carnival, Pakistan's Day of Independence, Asian Week, Black History Month and so on are all celebrated and promoted in England, yet England's own national days are scoffed at and ridiculed.

What other country and people in the world would tolerate this situation? Well apart from maybe the guilt

ridden White South Africans or Southerners in Dixie?

So not only in England is this happening, but we allowing them to get away with it, allowing their cultures to be promoted and celebrated, while ours is no more than being suppressed and confined to the dustbin of history! Its time for true English men and Women to stand up and be counted.

I would like to end with a few fines from the poem *England My England* by Catherine Parker-Brown;

*England, My England, Such pride I embrace,
to be a descendant of the Albion race.
My ancestral home, My beloved country,
Patrimonial bequest for my progeny,
Such wealth of heritage, Triumphant, Victorious,
Steeped in History, Majestic, glorious.*

Mark Cotterill, Blackburn, Lancashire

